

Embellishing a 2-5-1 Progression in a Minor Key

5th String Root

Ex.1

D^ø **G7** **Cm7**

1 2

T 6 3 4

A 5 4 3

B 5 3 5

5 3 3

Ex.2

D^ø **G7(#5)** **Cm7**

1 2

T 6 4 4

A 5 4 3

B 5 3 5

5 3 3

Ex.3

D^ø **G7(#5)** **Cm9(no5)**

1 2

T 6 4 3

A 5 4 3

B 5 3 1

5 3 3

Ex.4

D^ø **G7(b13)** **Cm(maj9)**

T 6 4 3
A 5 4 4
B 6 3 1
5 5 3

Ex.5

D^ø **G7(b9,b13)** **Cm(maj11)**

T 6 4 1
A 5 4 3
B 6 3 1
5 5 3

6th String Root

Ex.6

A^ø **D7** **Gm7**

T 4 3 3
A 5 5 3
B 5 4 3
5 5 3

Ex.7

A[∅] **D7(b9)** **Gm(maj7)**

1 2

T 4 4 3
A 5 5 3
B 5 4 4
5 5 3

Ex.8

A[∅] **D7(#9)** **Gm(maj9)**

1 2

T 4 6 5
A 5 5 3
B 5 4 4
5 5 3

Ex.9

A[∅] **A^b7(#11)** **Gm11**

1 2

T 4 3 1
A 5 5 3
B 5 4 3
5 4 3